

## 2009-11 Cal Poly Catalog

### Theatre & Dance Department

#### DANC–DANCE

##### DANC 130 Pilates/Physicalmind Conditioning Method (2)

Introduction to Joseph Pilates Physicalmind conditioning method, providing the ideal physical fitness for the attainment and maintenance of a uniformly developed body and sound mind. Total credit limited to 6 units. 2 activities.

##### DANC 131 Beginning Ballet (2)

Fundamentals of ballet technique stressing alignment, turn-out, five basic positions, seven movements of dance, and terminology. Total credit limited to 6 units. 2 activities.

##### DANC 132 Beginning Modern Dance (2)

Fundamentals of modern technique stressing alignment, off-centered use of torso, floorwork, movement phrases, and improvisation exercises. Total credit limited to 6 units. 2 activities.

##### DANC 133 Beginning Jazz Dance (2)

Introduction of jazz dance techniques stressing a variety of styles, alignment, isolation, polyrhythms, syncopation, improvisation, and phrasing. Performance technique and presentation of simple dance phrases. Total credit limited to 6 units. 2 activities.

##### DANC 134 Beginning Ballroom Dance (2)

Selected ballroom dances including the cha-cha-cha, foxtrot, merengue, rumba, samba, swing, tango, waltz, and line dance hustle. Emphasis on alignment, etiquette, leading and following, performance techniques, and presentation of simple dance phrases. Total credit limited to 6 units. 2 activities.

##### DANC 135 International Folk Dance (2)

Introduction to international folk dances including round, longway, and square sets. Study of various dance steps, formation, positions, historical and cultural background. Total credit limited to 6 units. 2 activities.

##### DANC 139 Beginning Tap (2)

Introduction to tap dance technique stressing rhythms and breaks, syncopation, and improvisation. Different tap styles and related cultural influences. Performance of beginning tap dance phrases. Total credit limited to 6 units. 2 activities.

##### DANC 211 Dance Fundamentals (2)

Body placement, alignment, rhythmic analysis and movement techniques. Theory and practice of fundamentals to promote ease and efficiency of movement. Introduction to dance forms such as ballet, modern, jazz, folk, square and social. 2 activities.

##### DANC 221 Dance Appreciation (4)

GE C3

Diverse dance forms. Focus on major western dance artists and their works from the 19<sup>th</sup> century to the present. Cultural context, style and forms in dance. Introductory survey of major experiments in dance. 4 lectures. Fulfills GE C3.

##### DANC 231 Intermediate Ballet (2)

Continuation of training in basic technical skills in ballet stressing phrasing, performance, and more complex step patterns. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

##### DANC 232 Intermediate Modern Dance (2)

Continuing study of DANC 132 with emphasis on various movement styles, phrasing, more complex step patterns, and performance. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

##### DANC 233 Intermediate Jazz Dance (2)

Continuation of DANC 133 with emphasis on more extensive movement vocabulary. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

##### DANC 234 Intermediate Ballroom Dance (2)

Continuation of DANC 134. Selected ballroom dances: cha cha, foxtrot, merengue, rumba, swing, tango, hustle, paso doble, polka and samba. Emphasis on variations, styles, and performance skill. Total credit limited to 6 units. 2 activities. Prerequisite: DANC 134 or intermediate level experience as determined by instructor at first class meeting.

##### DANC 270 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

##### DANC 311 Dance in American Musical Theatre (4)

GE C4

Cultural norms portrayed through dance and musical production. Major works with multicultural, racial, class, and gender issues associated with American themes. Artists, role of dance in musical theatre, and significance of dance in human society. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course in Area C3. Fulfills GE C4 except for Theatre Arts majors.

##### DANC 321 Cultural Influence on Dance in America (4) USCP

GE C4

Multicultural approach to history of dance in America, with emphasis on American Indian, West African, Caribbean, Mexican, European, and Asian contributions and influences. Explores culture through dance. Purchase of concert ticket(s) required. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one lower division Area C course. Fulfills GE C4 except for Theatre Arts majors. Fulfills USCP.

##### DANC 331 Advanced Ballet and Repertory (2)

Advanced ballet technique and reconstruction of historical ballet repertoires from the romantic, classical, neoclassical, and modern periods. Participation in dance performance of selected repertory. Total credit limited to 6 units. 2 activities. Prerequisite: DANC 231 or intermediate level experience as determined by instructor at first class meeting.

##### DANC 332 Modern Dance Repertory (2)

Intermediate to advanced dance skills learned through the study and performance of selected modern dance repertory. Addresses problems in advanced performance technique. Informal presentation in performance situation. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

##### DANC 340 Dance Composition (4)

Principles of dance composition. Exploration of creative potential and development of movement motifs through choreographic studies. Preparation for informal public presentation of student generated choreographic works. Total credit limited to 8 units. 1 lecture, 1 laboratory, 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

##### DANC 345 Choreography/Workshop in Dance Concert Preparation (4)

Problems connected with dance choreography. Workshop in concert preparation for major public dance production. Attendance of professional dance concert required. Attendance of professional dance concert(s) required. Total credit limited to 16 units. 2 activities, 2 laboratories. Prerequisite: By audition only.

##### DANC 346 Dance Production (4)

Directed production of annual Orchesis Dance Company Concert and other public performances. Attendance of professional dance concert(s) required. Total credit limited to 16 units. 1 activity, 3 laboratories. Prerequisite: DANC 345.

##### DANC 381 Dance for KINE/Dance Minors (4)

Dance skills and techniques. Experience in selected dance forms. Rhythmic structure and analysis of dance steps. Includes introduction to dance pedagogy, curricular materials and evaluative procedures. 2 lectures, 2 activities. Prerequisite: KINE 419 or KINE 310, Dance Minor or consent of instructor.

##### DANC 400 Special Problems for Advanced Undergraduates (1–4)

Individual investigation, research and studies or survey of selected problems in dance and related areas. Total credit limited to 8 units with a maximum of 4 units per quarter. Prerequisite: Consent of instructor and department head.

##### DANC 470 Selected Advanced Topics (1–4)

Directed study of selected topics for advanced dance students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

##### DANC 471 Selected Advanced Laboratory (1–4)

Directed group laboratory study of selected topics for dance students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Consent of instructor.