

## 2009-11 Cal Poly Catalog

### Theatre & Dance Department

#### TH-THEATRE

##### TH 210 Introduction to Theatre (4) GE C3

Principles of theatre and production process, including theatrical terminology, methods, dramatic literature, aesthetics, and technology. 4 lectures. Fulfills GE C3.

##### TH 220 Acting Methods (4)

Contemporary acting techniques focused on character building, objectives and tactics, with a focus on the development and implementation of various interactive methods of vocal work, images and actor resources. 3 lectures, 1 activity. Prerequisite: TH 210.

##### TH 227 Theatre History: Classical (4) GE C3

Highlights of European theatrical history – Greeks, Romans, Medieval English and French theatre through the 17<sup>th</sup> century. Production methods, acting styles, playwriting theories and representative plays. 4 lectures. Fulfills GE C3.

##### TH 228 Theatre History: 18<sup>th</sup> Century to Contemporary (4) GE C3

Highlights of European and American theatrical history from the 18<sup>th</sup> to 20<sup>th</sup> century. Production methods, acting styles, playwriting theories and representative plays. 4 lectures. Fulfills GE C3.

##### TH 230 Stagecraft I (4)

Basic stagecraft technique used in the entertainment industry. Construction and painting of scenery, building and gathering properties, hanging and focusing lighting instruments, assisting with costumes and acting as running crew for department production each term. 4 laboratories.

##### TH 240 Improvisational Theatre (4)

Objectives and techniques of improvisational theatre. Participation in a series of exercises designed to develop skills in dramatic structure formatting, interactive problem solving, spontaneous scripting, dynamic communications, and applied performance styles. 2 lectures, 2 activities.

##### TH 250 Costume and Craft Construction (4)

Basic costume and craft construction techniques used in the entertainment industry. Building of all costumes and special craft projects for main stage theatre productions. Total credit limited to 12 units. Major credit limited to 4 units; repeated units are free electives. 4 laboratories.

##### TH 260 Voice and Diction for the Stage (4)

Theory and practice in developing command of oral techniques for the stage including breath support, resonance and articulation. 4 lectures.

##### TH 270 Make-Up for Theatre and Film (4)

Introduction to the art of theatrical and film make-up design and application. Techniques for producing character, old age, fantasy and special effects make-up. Demonstration and discussion of various design and application styles. 3 lectures, 1 activity.

##### TH 275 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

##### TH 280 Movement for the Actor (4)

Directed group study of movement techniques and exercises to facilitate expressive physical performance for the actor. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. 4 lectures.

##### TH 290 Script Analysis (4)

Script analysis taught as an essential applied skill for actors, designers and directors. Students read a variety of plays and learn how to examine their structure, theme and context. 4 seminars. Prerequisite: TH 210, TH 227 or TH 228.

##### TH 310 Women's Theatre (4) GE C4

Examination of a variety of female theatre artists from the Greeks to the present and the socio-political contexts from which they emerged. Analysis of a variety of classic and contemporary playscripts emphasizing evolving visions of

women. 4 lectures. Prerequisite: Junior standing; completion of GE Area A; TH 210, TH 227, or TH 228. Fulfills GE C4 except for Theatre Arts majors.

##### TH 320 Black Theatre (4) GE C4 USCP

African-American theatre artists from the 17<sup>th</sup>-20<sup>th</sup> century, and the socio-political contexts from which they emerged. Particular emphasis on 20<sup>th</sup> century African-American plays and playwrights: Hansberry, Baldwin, Shange, Baraka, Gordone, and Wilson. 4 lectures. Prerequisite: Junior standing; completion of GE Area A; TH 210, TH 227, or TH 228. Fulfills GE C4 except for Theatre Arts majors. Fulfills USCP.

##### TH 330 Stagecraft II (4)

Basic stagecraft technique used in the entertainment industry. Students construct and paint scenery, build and gather properties, hang and focus lighting instruments, assist on costumes and act as running crew for department production each term. Total credit limited to 8 units. 4 laboratories. Prerequisite: Junior standing, TH 230, or junior standing, or consent of instructor.

##### TH 341 Advanced Acting Studio (4)

Selected acting techniques with focus on specific advanced modes of training. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 activity. Prerequisite: TH 210; TH 220.

##### TH 345 Rehearsal and Performance (4)

Preparation of a play for public presentation, including acting, stage management, publicity, or serving as a key member of the artistic team. Total credit limited to 12 units. Major credit limited to 4 units; repeated units are free electives. 4 laboratories. Prerequisite: By audition only.

##### TH 350 Seminar in Playwriting (4)

Examines dramatic structure, techniques of dialogue, and means of characterization in variety of plays. Relates dramatic writing to technical, design, directorial and acting demands. Compositions of monologues, scenes and one-act play; works read and critiqued in class. 4 seminars. Prerequisite: TH 210, completion of GE Area A.

##### TH 360 Theatre in the United States (4) GE C4

Examination of American plays, playwrights, organizations and movements, applying them as portraits of the United States' historical, philosophical and cultural make-up. Topical emphasis focuses on the definition and development of an "American" identity via the context of theatre. 4 lectures. Prerequisite: Junior standing; completion of GE Area A; TH 210, TH 227 or TH 228. Fulfills GE C4 except for Theatre majors.

##### TH 370 Costume History (4)

Dress worn in Western society from Ancient Egypt through AD 2000. Silhouette; how, when, and why particular garments were worn; emphasis on social, political, and economic context. 4 lectures. Prerequisite: TH 210 or consent of instructor.

##### TH 380 Children's Drama (4)

Techniques for teaching theatre performance skills to children. Creation of small group seminar performance projects that are performed before an audience of elementary school children. 3 lectures, 1 activity. Prerequisite: TH 210 or upper-division Liberal Studies or Human Development course.

##### TH 390 World Drama (4) GE C4

Investigation of non-western/underrepresented theatre and dramatic performance; emphasis on plays, playwrights, and movements as portraits of philosophical/national make-up. Topical emphasis focuses on the definition and development of a cultural identity via the context of historical and contemporary theatre practices. 4 lectures. Prerequisite: Junior standing; completion of GE Area A; TH 210, TH 227 or TH 228. Fulfills GE C4 except for Theatre majors.

##### TH 400 Special Problems for Advanced Undergraduates (1–2)

Individual investigation, research, or project centering around theatre. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: Consent of department head.

##### TH 430 Introduction to Stage Design: Scenery (4)

Scenic design process used in the entertainment industry, including concept development, research, sketching, drafting, color rendering using a variety of media, 3D model building, and the presentation of design material. 3 lectures, 1 activity. Prerequisite: TH 210, TH 290 or consent of instructor.

**TH 432 Introduction to Stage Design: Costume (4)**

Costume design process used in the entertainment industry, including concept development, research, sketching, color rendering in a variety of media, and the presentation of design material. 3 lectures, 1 activity. Prerequisite: TH 210, TH 290 or consent of instructor.

**TH 434 Introduction to Stage Design: Lighting (4)**

Lighting design process used in the entertainment industry, including concept development, research, the functional aspects of lighting equipment, drafting techniques, the development of production paperwork and the presentation of design material. 3 lectures, 1 activity. Prerequisite: TH 210, TH 290 or consent of instructor.

**TH 450 Directing (4)**

Principles, philosophies, analytical methods, business practices, organizational techniques and interpersonal strategies of directing for the stage. Experiential work includes hands-on, in-class exercises, as well as intensive outside class rehearsals. Culmination in a public production of student-directed one-act plays. 3 lectures, 1 activity. Prerequisite: TH 210, TH 290 and consent of instructor.

**TH 455 Seminar in Professional Practices (2)**

Focus on post-graduate career planning options in theatre arts, including resume and portfolio building, preparation for professional work, graduate school and internships. A structure by which students design and submit their senior project proposals. 2 seminars. Prerequisite: Two 300-level Theatre courses, junior standing and consent of instructor.

**TH 460 Senior Project (4)**

Selection and completion of a project under faculty supervision. Examples include: A formal report, an original play, producing a creative work, conceiving and completing a theatrical design, or a combination of these or similar assignments. Prerequisite: Consent of department head.

**TH 470 Selected Advanced Topics (1–4)**

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

**TH 471 Selected Advanced Laboratory (1–4)**

Directed group laboratory study of selected topics for theatre students. The Schedule of Classes will list title selected. Total credit limited to 12 units. 1–4 laboratories. Prerequisite: Consent of instructor.

**TH 480 Internship (4) (CR/NC)**

Part-time work experience in the entertainment industry. Ability to work independently; strong verbal and written skills. Faculty approval of job position required. Evaluations by job supervisor and written reports by student required. 120 hours of work experience. Total credit limited to 8 units. Credit/No Credit grading. Prerequisite: Junior standing with a minimum 3.0 GPA.