## SPANISH MINOR

| Required Courses |  |  |
| :---: | :---: | :---: |
| SPAN 202 | Intermediate Spanish II | 4 |
| SPAN 203 or SPAN 206 | Intermediate Spanish III Spanish for Heritage Speakers | 4 |
| SPAN 207 <br> or SPAN 233 | Introduction to Spanish Linguistics Introduction to Hispanic Readings | 4 |
| Approved Electives |  |  |
| Select from the follow | wing: | 12 |
| COMS/HNRS 351 | Speech and Debate Team |  |
| SPAN 301 | Advanced Composition in Spanish |  |
| SPAN 302 | Advanced Conversation and Composition in Spanish |  |
| SPAN 303 | Introduction to English-Spanish Translation |  |
| SPAN 305 | Significant Works in Spanish ${ }^{2}$ |  |
| SPAN 307 | Spanish and Latin American Film ${ }^{2}$ |  |
| SPAN 340 | Chicano/a Authors |  |
| SPAN 350 | Hispanic Literature in English Translation |  |
| SPAN 351 | Chicano/Latino Writers in the United States |  |
| SPAN 380 | Spanish for the Professions ${ }^{2}$ |  |
| SPAN 390 | Introduction to Creative Writing in Spanish |  |
| SPAN 402 | Advanced Topics in Spanish Linguistics |  |
| SPAN 410 | Advanced Literature in Spanish |  |
| SPAN 416 | Don Quixote |  |
| SPAN 470 | Selected Advanced Topics ${ }^{2}$ |  |
| WLC 310 | Humanities in World Cultures (Culture of Spain, Mexico or Latin America) |  |
| WLC 312 | Humanities in Chicano/a Culture |  |
| WLC 315 | Critical Issues in Latin American Studies |  |
| WLC 370 | Language, Technology and Society |  |
| WLC 400 | Special Problems for Advanced Undergraduates ${ }^{2}$ |  |
| WLC 470 | Selected Advanced Topics ${ }^{2}$ |  |
| Total units |  | 24 |
| SPAN 207 does not serve as prerequisite for upperor film courses taught in Spanish. |  |  |
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