LAES - LIBERAL ARTS - INTERACTIVE COMMUNICATION - THEATRICAL FOCUS CONCENTRATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 411</td>
<td>New Media Arts I</td>
<td>4</td>
</tr>
<tr>
<td>TH 210</td>
<td>Introduction to Theatre</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
</tr>
<tr>
<td>or TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
</tbody>
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**Approved Electives**

Select from the following: 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 412</td>
<td>New Media Arts II</td>
</tr>
<tr>
<td>ISLA 320</td>
<td>Topics and Issues in Values, Media and Culture</td>
</tr>
<tr>
<td>TH 220</td>
<td>Acting Methods</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
</tr>
<tr>
<td>TH 330</td>
<td>Stagecraft II</td>
</tr>
<tr>
<td>TH 360</td>
<td>Theatre in the United States</td>
</tr>
<tr>
<td>TH 390</td>
<td>Global Theatre and Performance</td>
</tr>
<tr>
<td>TH 430</td>
<td>Scenic Design</td>
</tr>
<tr>
<td>TH 434</td>
<td>Lighting Design</td>
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</tbody>
</table>

Total units 24

1 No more than one lower-division course.