## SPANISH (SPAN)

### SPAN Courses

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>SPAN 101</td>
<td>Elementary Spanish I</td>
<td>4</td>
<td>F, W, SP</td>
<td></td>
<td>Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Credit not available for students who have completed SPAN 104 or SPAN 111. 3 lectures, 1 activity.</td>
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<tr>
<td>SPAN 102</td>
<td>Elementary Spanish II</td>
<td>4</td>
<td>F, W, SP</td>
<td>Prerequisite: SPAN 101, SPAN 111, or appropriate score on placement exam or consent of instructor.</td>
<td>Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104. To be taken in numerical sequence. 3 lectures, 1 activity.</td>
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<tr>
<td>SPAN 103</td>
<td>Elementary Spanish III</td>
<td>4</td>
<td>F, W, SP</td>
<td>Prerequisite: SPAN 102 or appropriate score on placement exam or consent of instructor.</td>
<td>Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104. To be taken in numerical sequence. 3 lectures, 1 activity.</td>
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<tr>
<td>SPAN 104</td>
<td>Intensive Elementary Spanish</td>
<td>12</td>
<td>SU</td>
<td></td>
<td>Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Offered in summer only. Not open to students who have credit in SPAN 102 and/or SPAN 103. 9 lectures, 3 activities.</td>
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<tr>
<td>SPAN 111</td>
<td>Elementary Hispanic Language and Culture</td>
<td>4</td>
<td></td>
<td>USCP</td>
<td>Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation with special focus on vocabulary and culture from American agribusiness and the Hispanic cultures of the United States and Latin America. Not open to students who have credit in SPAN 101. 3 lectures, 1 activity. Fulfills USCP.</td>
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<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish I</td>
<td>4</td>
<td>F, W, SP</td>
<td>Prerequisite: SPAN 103 or appropriate score on placement exam or consent of instructor.</td>
<td>Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 204. 3 lectures, 1 activity. Fulfills GE C5.</td>
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<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish II</td>
<td>4</td>
<td>F, W, SP</td>
<td>Prerequisite: SPAN 201 or appropriate score on placement exam or consent of instructor.</td>
<td>Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 204. 3 lectures, 1 activity. Fulfills GE C5.</td>
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<tr>
<td>SPAN 203</td>
<td>Intermediate Spanish III</td>
<td>4</td>
<td>GE Area C5</td>
<td></td>
<td>Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 206. 3 lectures, 1 activity. Fulfills GE C5.</td>
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<tr>
<td>SPAN 206</td>
<td>Spanish for Heritage Speakers</td>
<td>4</td>
<td>SP</td>
<td>Prerequisite: SPAN 202 or appropriate score on placement exam or consent of instructor.</td>
<td>Focus on the grammatical, cultural and linguistic needs of students who grew up speaking Spanish in their homes/communities, but whose schooling has been primarily in English. Emphasis on reading and writing skills, vocabulary and spelling as well as on cultural understanding. Not open to students with credit in SPAN 203. 3 lectures, 1 activity. Fulfills USCP.</td>
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<tr>
<td>SPAN 207</td>
<td>Introduction to Spanish Linguistics</td>
<td>4</td>
<td>F</td>
<td>Prerequisite: SPAN 203, SPAN 206, or consent of instructor.</td>
<td>Introduction to the scientific study of the Spanish language with an overview of theoretical and applied linguistics and special emphasis on Spanish phonetics and phonology. Conducted in Spanish. 3 lectures, 1 activity.</td>
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<tr>
<td>SPAN 233</td>
<td>Introduction to Hispanic Readings</td>
<td>4</td>
<td>GE Area C1</td>
<td></td>
<td>Selected readings from Hispanic authors that show the Hispanic literary tradition from the Middle Ages to the present in Spain, Latin America, and of Latino/a writers in the United States. May include film and other media. Conducted in Spanish. 4 lectures. Prerequisite: Completion of GE Area A and SPAN 203 or SPAN 206. Fulfills GE C1.</td>
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<tr>
<td>SPAN 270</td>
<td>Selected Topics</td>
<td>1-4</td>
<td>TBD</td>
<td>Prerequisite: Consent of instructor.</td>
<td>Directed group study of selected topics. Open only to undergraduate students. The Schedule of Classes will list topic selected. Conducted in Spanish. Total credit limited to 8 units. 1 to 4 lectures.</td>
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SPAN 301. Advanced Composition in Spanish. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: SPAN 203, SPAN 206 or consent of instructor.  

SPAN 302. Advanced Conversation and Composition in Spanish. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: SPAN 203, SPAN 206, or consent of instructor.  
Formal discussion of, and writing on selected cultural topics from the Spanish-speaking world. Focus on individual and group presentations and in-class writing and speaking assignments to enhance students’ vocabulary and critical thinking skills in Spanish. Conducted in Spanish. 3 lectures, 1 activity.

SPAN 303. Introduction to English-Spanish Translation. 4 units  
Term Typically Offered: SP  
Developing basic knowledge, skills, theories and techniques required for translation both from Spanish to English and from English to Spanish. Translating news articles, legal documents, commercial advertisements, formal letters, and literary works. Conducted in Spanish. 4 lectures. Prerequisite: Completion of GE Area A; and SPAN 207 or SPAN 233 or SPAN 301 or SPAN 302 or consent of instructor.

SPAN 305. Significant Works in Spanish. 4 units  
GE Area C4  
Term Typically Offered: F, W  
Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected Hispanic authors. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and SPAN 233 or consent of instructor. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 307. Spanish and Latin American Film. 4 units  
GE Area C4  
Term Typically Offered: W, SU  
Study, analysis, and critique of films from Spain and/or Latin America, organized around such topics as individual film directors or genres, national and international film traditions, migration, gender, ethnicity, and politics. Evaluation of works in their cultural contexts. The Schedule of Classes will list topic selected and language of instruction (English or Spanish). Total credit limited to 8 units. Course may be offered in classroom-based or online format. 3 lectures, 1 activity. Prerequisite: Junior standing; completion of GE Area A and SPAN 233 or consent of instructor. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 340. Chicano/a Authors. 4 units  
GE Area C4; USCP  
Term Typically Offered: W  
Introduction to Chicano/a literary accomplishments to facilitate appreciation of Chicano/a literary aesthetics and increase understanding of Chicano/a cultural values and lifestyles. Conducted in Spanish. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and SPAN 233. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 350. Hispanic Literature in English Translation. 4 units  
GE Area C4  
Term Typically Offered: W, SP  
Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by Hispanic authors. Course may include film and other media. Discussion in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course in Area C1. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 351. Chicano/Latino Writers in the United States. 4 units  
GE Area C4; USCP  
Term Typically Offered: SP  
Analysis and exploration of the major themes of Chicano/Latino literature in the United States today. Emphasis on Chicano/a, Puerto Rican, Cuban American and other U.S. Latino/a writers. All readings and discussions in English. 4 lectures. Prerequisite: Junior standing; completion of GE Area A and one course in Area C1. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 390. Introduction to Creative Writing in Spanish. 4 units  
Term Typically Offered: SP  
Prerequisite: SPAN 301 or consent of instructor.  
Directed practice with writing narrative, poetry and/or drama writing in Spanish. An examination of plot, character and theme development. Crafting of creative literature for potential publication. Conducted in Spanish. 4 lectures.

SPAN 402. Advanced Topics in Spanish Linguistics. 4 units  
Term Typically Offered: W  
Prerequisite: SPAN 207.  
Advanced study of Spanish linguistics. Topics include bilingualism and code-switching, sounds and pronunciation, word formation, grammatical structures, meaning and intention. Introduction to research methodologies in the social sciences to discuss issues of Spanish in the US, identity, race, and migration. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 410. Advanced Literature in Spanish. 4 units  
Term Typically Offered: F  
Prerequisite: SPAN 233 or consent of instructor.  
In-depth study of literature in Spanish. Specific genre, literary period, authorial group, region, or country. Chicano/Latino literature, Latin American literature, and Spanish literature. Course may include film and other media. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 416. Don Quixote. 4 units  
Term Typically Offered: SP  
Prerequisite: SPAN 233 or consent of instructor.  
Intensive reading of Cervantes’ novel, Don Quixote (Part 1, 1605 and Part 2, 1615) in the context of Cervantes’ life and the history and social context of Spanish renaissance and baroque culture. Conducted in Spanish. 4 lectures.
SPAN 470. Selected Advanced Topics. 4 units
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units.
4 lectures.